

At Stagedoor Manor, we have always been committed to Education, Diversity and Accessibility.



We recognize that we must continually listen, learn, and change as we lead and grow. In light of this, we have come together to align on a set of commitments and initiatives to make Stagedoor a home for everyone of all backgrounds.

Education

Expanding our staff training as it relates to Diversity, Equity, and Inclusion. We will work on gearing our staff training to promote inclusive learning and language to adapt to our staff's different backgrounds as well as learning. Our staff orientation will also include a DEIA training session, led by a professional at the beginning of the summer.

Our administration is committed to continuing our collective and individual education with publications that will help guide us in our understanding and direction of diverse communities. These readings are made available to all staff.

We are currently collaborating with external experts in diversity in theatre production and education, to ensure that our programming aligns with best practices in promoting diversity and inclusion.

Using these learnings, we want to actively engage in dialogue with other youth theatre communities around DEI issues.

Diversify staff and students

Continue to work actively to diversify our camper population. This includes identifying organizations to partner with in providing scholarships to underrepresented students in the theater community."

We recognize that we must continually listen, learn, and change as we lead and grow. In addition to expanding our student recruitment, we will also broaden our hiring process to include teaching artists from underrepresented communities across all levels of the camp.

Identify and help create an inclusive training program to help those with different literacy and learning capabilities.

Programing and Production

Produce works through a lens of tolerance, acceptance, and a greater understanding of diversity, equity and inclusion.

Casting will create opportunities for diversity and inclusion. We will strive to practice color-conscious casting, avoid any harmful stereotypes/caricatures, as well as be inclusive of those with different abilities and gender.

Empower students to have their full racial and gender identity respected throughout the casting process.

We recognize that we must continually listen, learn, and change. We look forward to this journey and sharing what we have learned.

While we realize educating ourselves on DEIA is an ongoing process, but here are some readings that we have used to help us further educate ourselves in this journey.

Helpful Links

[White Privilege: Unpacking the Invisible Knapsack.](#)

[We See you, White American Theater](#)

[Applying the Microaggressions Theory to the Theatre Arts and Theatre Arts Education](#)

['Now You Will See Us'-Being Black in Boston Theaters](#)

[Miranda González of Urban Theater Company on what “cultural Triage” means for BIPOC theaters](#)

[“Yeah, but I’m Shy!”: Classroom Participation as a social Justice Issue](#)

[“We Are All for Diversity, but....” How Faculty Hiring Committees Reproduce Whiteness and Practical Suggestions for How They Can Change](#)

[Calling In: Strategies for Cultivating Humility and Critical Thinking in Antiracism Education](#)

[Respect Differences? Challenging the Common Guidelines in Social Justice Education](#)

[Respectful Disability Language: Here’s What’s UP!](#)

[Demystifying Disability: What to Know, What to Say, and How to Be an Ally](#)

[A Disability History of the United States](#)

Helpful Books

[Laramie Project and The Laramie Project: Ten Years Later](#)

[The Young Activist’s Dictionary of Social Justice](#)

[How to be an Antiracist](#)

[Critical Race Theory](#)

[White Fragility: Why It’s so Hard for White People to Talk about Racism](#)

[The New Jim Crow: Mass Incarceration in the Age of Colorblindness](#)

[How We Fight White Supremacy: A Field Guide to Black Resistance](#)

[Why Are All the Black Kids Sitting Together in the Cafeteria?: And Other Conversations About Race](#)

[Ethics of Identity](#)

[Nice Racism](#)

[A Little Devil in America: In Praise in Black Performance](#)

[Entertaining Race: Performing Blackness in America](#)

[Stamped From the Beginning: The Definitive History of Racist Ideas in America](#)